



A ROOM OF HER OWN

When she's staging empty homes for sale, Tracey Deitz has a few tricks up her sleeve—like framing wallpaper to pass as high-end abstract art. So when it came time to transform a narrow potting shed adjacent to her garage in Brighton into an airy enclosed porch for her own use, she went into work mode.

Deitz stenciled and painted the floor in two rectangular patterns using Benjamin Moore paints in “Sea Salt” and “Metropolitan” grays. The patterns divided the room visually into two sections, widening the sense of space. Textured rugs and echoes of blue-gray in the Greek key fabric and paisley window valence also helped.

“Bouncing similar colors and patterns around the room gives the illusion of space,” she says. When Deitz sits down to work, it's at a pine trestle from IKEA that she “pickled” with a stain to brighten the wood and accent the grain. The only sweeps of darkness in the room: a cobalt ceiling and an enlarged print of a woman with wild dark hair.

Deitz scoured stores including Metro Retro on Park Avenue and Ruly Furniture, Floral and Fantastics on Monroe Avenue in Rochester for items like the starburst mirror, Ikat fabrics and tulle curtains done up in a faux Roman shade: “a little bit of everything I love to look at,” she explains.

The space manages to hold eight chairs (“I have a chair fetish”) without looking cluttered, plus a Parsons bench refreshed with a Greek key slipcover.

The room is just for her—to sketch, practice yoga and sip orange mint water by day and wine by night, all amid the light fresh colors she was hesitant to use in a house with a child.

“My husband saw the finished room and got excited about working in here,” Deitz says. “I stopped him in his tracks and said, ‘Nope. This space is *mine*.’” **R**

—Melissa F. Pheterson



Decorator Tracey Deitz transformed a narrow potting shed into a room just for her, repeating similar colors and patterns throughout the room to create the illusion of space.